

Richard Hudon

Biddeford, ME
207-216-7384

mail@richardhudon.com ∞ richardhudon.com ∞ linkedin.com/in/richardhudon

Education

University Southern Maine

Portland, ME

May 2017

- Major: BFA Studio Art – Concentration in Drawing
- Minors: Philosophy
Art History
- GPA: 3.6
- Honors and Awards:
 - Dean's List 2013-2017
 - Art Department Discipline Award: Foundations
 - Art Department Discipline Award: Drawing

Skills

Artistic Skills

- Drawing (Traditional, Illustrative, Mechanical, Concept)
- Painting (Oil, Acrylic, Gouache) on (Canvas, Wood, Paper, Assemblage)
- Design (Digital or Manual)
- Woodworking (sculptural and manufacturing)
- Metalworking (MIG, Grinding, Plasma-cutter, Miter Saw)
- Site-Specific Installations
- Photography (Digital and Film)
- Ceramics (Freeform, Throwing, Glazing)
- Wire-wrap Jewelry

Computer Skills

- Operating Systems (Mac, Windows)
- Microsoft Office Suite (Word, PP, Excel)
- Adobe Suite (Photoshop, Illustrator, Lightroom, Muse)
- GIMP
- WordPress
- Google Apps (Docs, Slides, Drive)

Professional Skills

- Leadership
- Organization
- Client Relations
- Customer Retention
- Retail Sales
- Public Speaking
- Instruction and Education (written and verbal)
- Research (Academic, Marketing, Technical)

Professional Experience

Research Assistant	University of Southern Maine	2016-Present
<ul style="list-style-type: none">• Develop tutorials for WordPress.• Instruct groups of faculty, staff, and students in development of a WordPress website.• Research video equipment for various outdoor applications.• Develop comprehensive reviews and overviews of video equipment.		
Intern	University of Southern Maine	Fall 2016
<ul style="list-style-type: none">• Research web-hosts, web-builders, and tutorials related to web-design.• Research social network application of livestreaming, hashtags, and event coordination.• Develop tutorials for development of WordPress websites using third-party provider.		
Cabinet Maker	Lincoln Fixtures	2016-Present
<ul style="list-style-type: none">• Assembly of cabinets and fixtures.• Machining of parts for assemblage.• Sanding and prepping materials for finishing.• Stitching and preparation of veneer, for application on particle board.• Creation of jigs and processes for streamlining production.• Navigate prints to ensure job/product met customer specifications.• Ensured all product leaving bench is triple-checked to ensure quality.		
Artist and Maker	Freelance	2013-Present
<ul style="list-style-type: none">• Commissioned for portraiture, people and pets.• Created hand-rendered map of downtown Biddeford for HoB (Heart of Biddeford).• Developed graphics and menu layouts for downtown restaurant.• Instructed introduction to drawing still-life courses at local gallery.• Created over 100 pieces of jewelry to be sold at local markets.		
Lead Product Technician	Aaron's Sales and Lease	2009-2012
<ul style="list-style-type: none">• Delivered, assembled, and serviced products, in store and customer's homes.• Accepted and processed payments, both in-house and in-store.• Increased sales by making up-sale suggestions in-house and in-store.•		
Information Technology Specialist	U.S. Army	2007-2008
<ul style="list-style-type: none">• Completed basic training at top of class.• Awarded physical fitness excellence commendation.• Trained on assembly, programming, and maintenance of servers, routers, and switches.• Granted position of platoon leader in basic training and advanced individual training (AIT).• Trained in combat first-aid.		
Manager/Partner	Melting Mind LLC	2006-2007
<ul style="list-style-type: none">• Responsible for managing bills and finances, both on paper and digitally.• Ordered all shop materials and retail merchandise.• Oversaw sterilization procedures, passing state inspection during every certification.• Managed client lists, follow-ups, and promotions, increasing output of all in-house artists.• Made final decisions on hiring and scheduling of all staff.		
Manager	Mystical Emporium	2005-2006
<ul style="list-style-type: none">• Improved sales through re-merchandising store's layout.• Built and retained client base through marketing and promotional offers.• Installed and monitored wireless security system on premises.• Managed scheduling and hiring of employees.• Opened and closed store every day, including bank deposit.		

Keyholder

Hot Topic

2004-2006

- Responsible for opening and closing store during most scheduled shifts.
- Counted down all drawers on shift, and made bank deposit when closing.
- Managed inventory and orders, for maximum customer satisfaction.
- Re-merchandised store for promotions and to keep store's appearance continually fresh.
- Consulted by management during employee reviews.

Honors, Projects, & Commissions

2017 – *Digital Humanities* – Researched and developed tutorials for WordPress workshops. Assisted Professor Jan Piribeck in instruction and organization of workshop.

2017 – *USM Art Department* – Art Discipline Award: Drawing

2016 – *Internship* - Assistant to Professor Jan Piribeck for the summer and fall of 2016. This internship involved digital art and research, as well as collaborative and cross-disciplinary elements. The project, *Molded By The Flow*, combined USM's departments of Music, Theater and Fine Arts, to assist in an creating a collaborative performance, with visiting composer Paul Dresher and director Rinde Eckert.

2015 – *Seacoast Physical Therapy* – Commissioned to paint business logo and name behind reception desk, completed entire project, from layout to execution in 16 hours.

2015 – *USM Student Juried Competition* – 2nd Place – “Waiting,” wall installation using braided rug scraps and upholstery tacks. Images available upon request or online.

2015 (August) – *Talking Wall* - collaborative installation executed in Monument Square, Portland, ME. The original project was created during Professor Michael Shaughnessy's installation class during the spring 2015 semester in collaboration with sociology students. These walls were used again during a summer Art Walk in association with the Portland Public Art Committee.

2014-2015 – *King Tide Project* - worked with Professor Jan Piribeck, through multiple classes, on a variety of events and projects associated with the King Tide Trail in Portland, ME.

2014 – *USM Art Department* – Art Discipline Award: Foundations

2014 – *Heart of Biddeford* - Commissioned to create a hand-drawn and colored map of the Biddeford downtown. This map is now in circulation, with over 1000 copies distributed.

2014 (May) – *Biddeford ArtWalk* – exhibited as Dahlia's Delights “Artist of the Month.”

2014 (March) – *Biddeford ArtWalk* – exhibited as Heart of Biddeford's “Artist of the Month.”